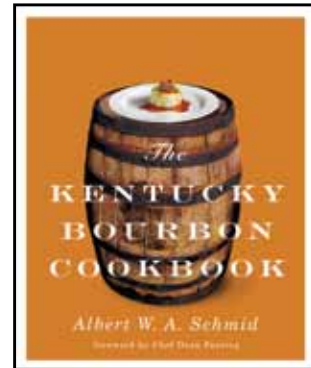




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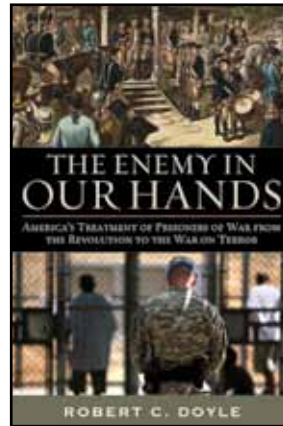
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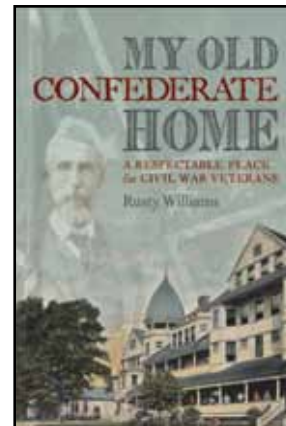
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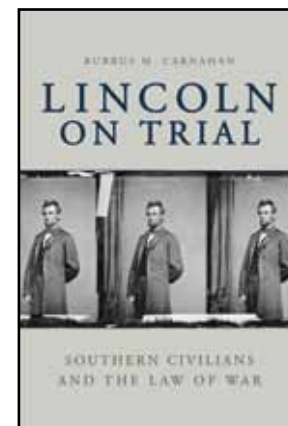
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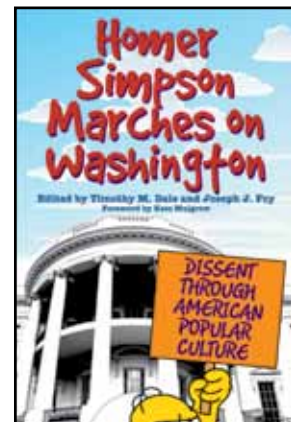
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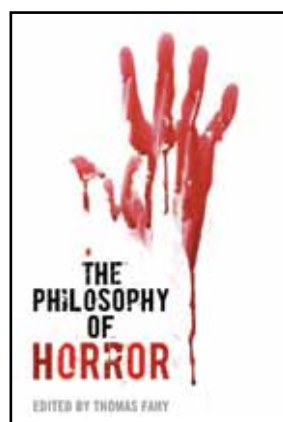
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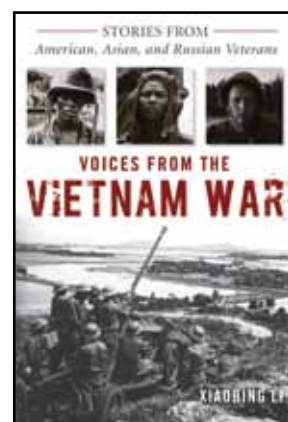
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Beetle

The Life of General Walter Bedell Smith

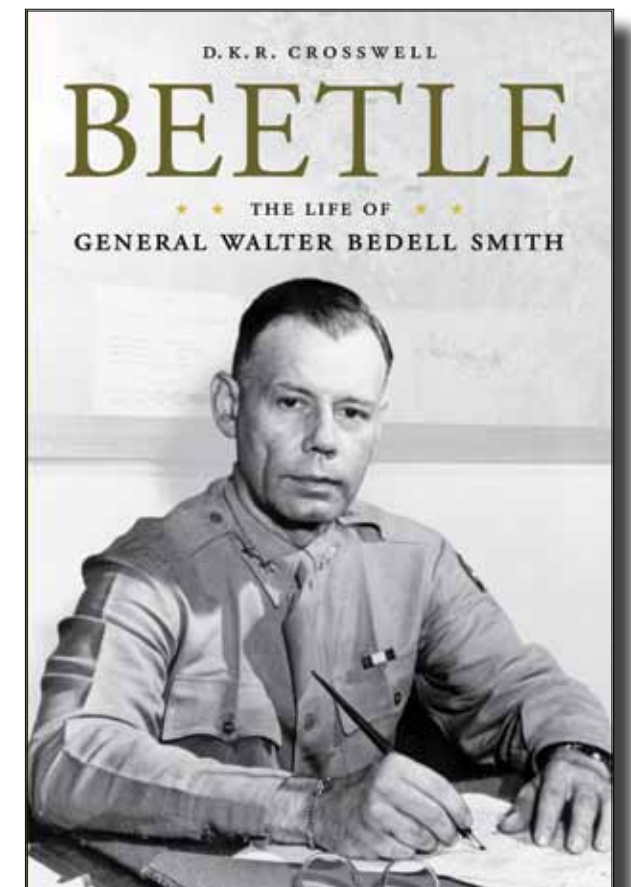
D. K. R. Crosswell

A valued adviser and trusted insider in the highest echelon of U.S. military and political leaders, General Walter Bedell Smith (1895-1961) began his public service career of more than forty years at age sixteen, when he joined the Indiana National Guard. His bulldog tenacity earned him the opportunity to work with General George C. Marshall in 1941, playing an essential role in forming the offices of the Combined and Joint Chiefs of Staff. After his appointment as chief of staff to Dwight D. Eisenhower in 1942, Smith took a central part in planning and orchestrating the major Allied operations of World War II in Europe. Among his many duties, Smith negotiated and signed the surrenders of the Italian and German armed forces on May 7, 1945.

Smith's postwar career included service as the U.S. ambassador to the Soviet Union, director of the Central Intelligence Agency, and undersecretary of state. Despite his contributions to twentieth-century American military and diplomatic history, Smith's life and work have largely gone unappreciated. In *Beetle: The Life of General Walter Bedell Smith*, D. K. R. Crosswell offers the first full-length biography of the general, including insights into his close relationships with Marshall and Eisenhower.

Meticulously researched and long overdue, *Beetle* sheds new light on Eisenhower as supreme commander and on the campaigns in North Africa, Italy, and Europe. *Beetle* is the fascinating history of a soldier, diplomat, and intelligence chief who played a central role in many decisions that altered twentieth-century American history.

D. K. R. Crosswell, adjunct professor at the S. Rajaratnam School of International Studies, is the author of *The Chief of Staff: The Military Career of General Walter Bedell Smith*. He lives in Singapore.



"Exceptionally well researched, this comprehensive biography of Walter Bedell Smith is long overdue. Perhaps no other man played so many behind-the-scenes heavy lifter roles in so many key events in mid-twentieth century American history." —David T. Zabecki, author of *The German 1918 Offensives: A Case Study in the Operational Level of War*

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The authoritative biography of Broadway and film legend Busby Berkeley

Buzz

The Life and Art of Busby Berkeley

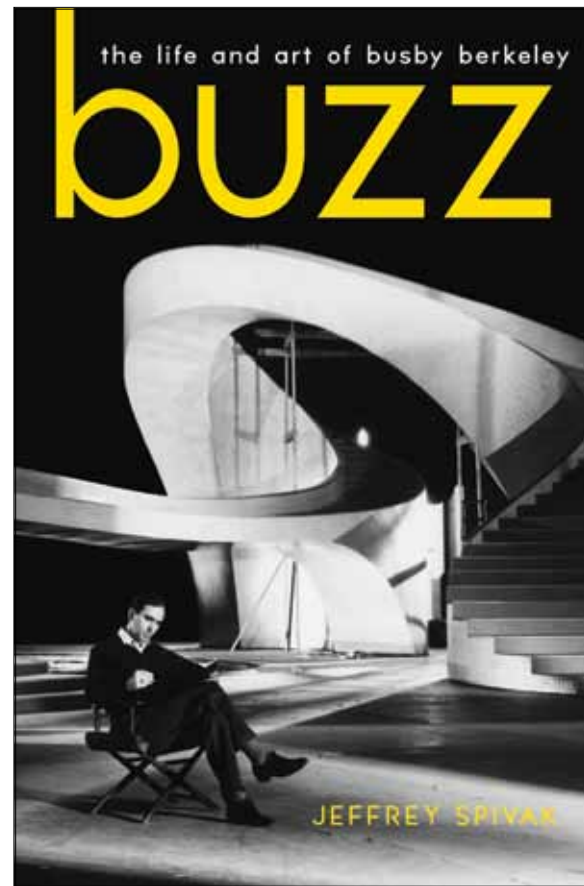
Jeffrey Spivak

Characterized by grandiose song-and-dance numbers featuring ornate geometric patterns and mimicked in many modern films, Busby Berkeley's (1895-1976) unique artistry is as recognizable and striking as ever. From Broadway to the director's chair, Berkeley is celebrated for his inventiveness and signature style. Through sensational films like *42nd Street* (1933), *Gold Diggers of 1933* (1933), *Footlight Parade* (1933), and *Dames* (1934), Berkeley sought to distract audiences from the troubles of the Great Depression. Although his bold technique is familiar to millions of moviegoers, Berkeley's life remains a mystery.

Buzz: The Life and Art of Busby Berkeley is a telling portrait of the filmmaker who revolutionized the musical and changed the world of choreography. Berkeley pioneered many conventions still in use today, including the famous "parade of faces" technique, which lends an identity to each anonymous performer in a close-up. By carefully arranging dancers in complex and beautiful formations, Berkeley captured perspectives never seen before.

Jeffrey Spivak's meticulous research magnifies the career and personal life of this beloved entertainer. Employing personal letters, interviews, studio memoranda, and Berkeley's private memoirs, Spivak unveils the colorful life of one of cinema's greatest artists.

Jeffrey Spivak writes about film for periodicals and websites. He lives in Gurnee, Illinois.



"Spivak has the biographer's sine qua non: a sense of his subject's uniqueness on this Earth." —Page Laws, dean of the Honors College, Norfolk State University

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The definitive biography of the most beautiful woman in film

Hedy Lamarr

The Most Beautiful Woman in Film

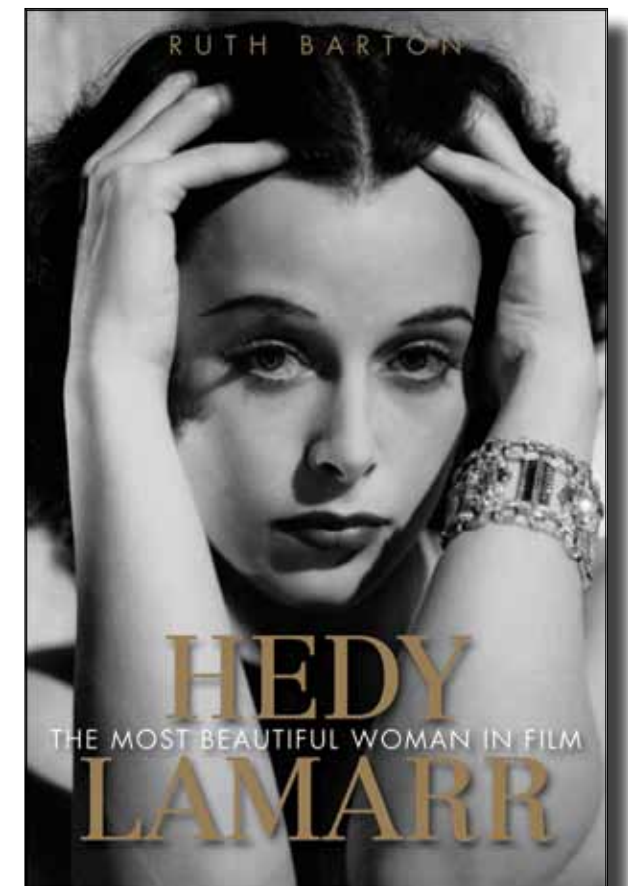
Ruth Barton

Hedy Lamarr's (1914-2000) life was punctuated by salacious rumors and public scandal, but it was her stunning looks and classic Hollywood glamour that continuously captivated audiences. Born Hedwig Kiesler, she escaped an unhappy marriage with arms dealer Fritz Mandl in Austria to try her luck in Hollywood, where her striking appearance made her a screen legend. Her shocking nude role in the erotic Czech film *Ecstasy* (1933), as well as her work with Cecil B. DeMille (*Samson and Delilah*, 1949), Walter Wanger (*Algiers*, 1938), and studio executive Louis B. Mayer earned her a reputation as an alluring and provocative high-profile sex symbol.

In *Hedy Lamarr: The Most Beautiful Woman in Film*, Ruth Barton explores the many facets of the screen legend, including her life as an inventor. Working with avant-garde composer and film scorer George Antheil, Lamarr helped to develop and patent spread spectrum technology, which is still used in mobile phone communication. However, despite her screen persona and scientific success, Lamarr's personal life caused quite a scandal. A string of failed marriages, a lawsuit against her publisher regarding her sensational autobiography, and shoplifting charges made her infamous beyond her celebrity.

Drawing on extensive research into both the recorded truths of Lamarr's life and the rumors that made her notorious, Barton recognizes Lamarr's contributions to both film and technology while revealing the controversial and conflicted woman underneath the success. *Hedy Lamarr* illuminates the life of a classic Hollywood icon.

Ruth Barton, a lecturer in film studies at Trinity College Dublin, is the author of three books on Irish cinema: *Jim Sheridan: Framing the Nation*, *Irish National Cinema*, and *Acting Irish in Hollywood: From Fitzgerald to Farrell*. She lives in Dublin, Ireland.



"Well-written and well-researched, this book should be the definitive Hedy Lamarr biography for quite some time. Barton reveals a highly intelligent and emotionally complex woman behind the star image."

—Jan-Christopher Horak, author of *Lovers of Cinema: The First American Film Avant-Garde, 1919-1945*

"The film world has been waiting for a thorough, reliable book on Hedy Lamarr, covering or uncovering everything from nudity to radar. Well, this is it, the best book on the strange lady we are likely to have." —David Thomson, author of *The New Biographical Dictionary of Film*

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The first-ever full-length biography of film pioneer Josef von Sternberg

Von Sternberg

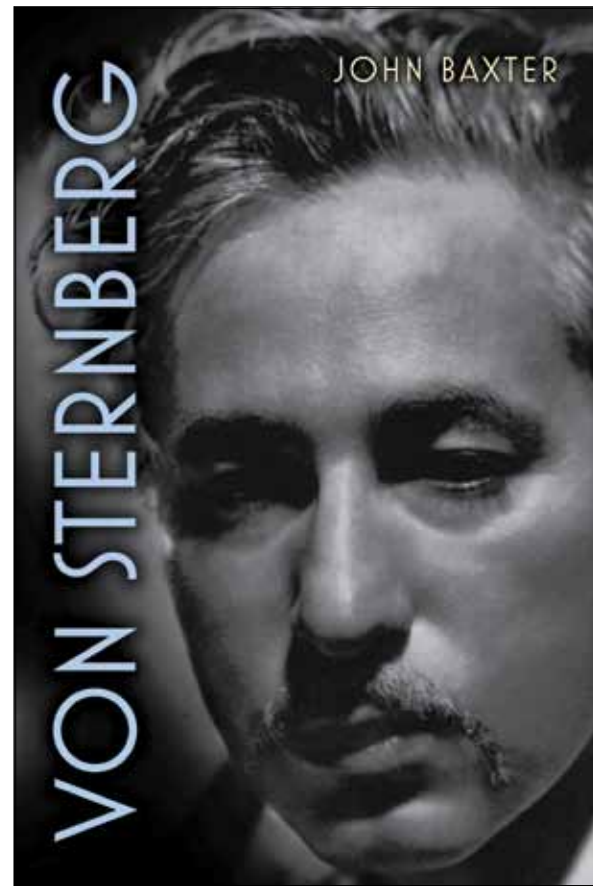
John Baxter

Belligerent and evasive, Josef von Sternberg (1894-1969) chose to ignore his out-of-wedlock birth in Austria, deprived New York childhood, abusive father, and lack of education. The director who strutted onto the set in a turban, riding breeches, or a silk robe embraced his persona as a world traveler, collected modern art, drove a Rolls Royce, and earned three times as much as the president.

Von Sternberg traces the choices that carried the unique director from poverty in Vienna to power in Hollywood, including his eventual ostracism in Japan. Historian John Baxter reveals an artist few people knew: the aesthete who transformed Marlene Dietrich into an international star whose ambivalent sexuality and contradictory allure on-screen reflected an off-screen romance with the director.

In his classic films *The Blue Angel* (1930), *Morocco* (1930), and *Blonde Venus* (1932), von Sternberg showcased his trademark visual style and revolutionary representations of sexuality. Drawing on firsthand conversations with von Sternberg and his son, Baxter breaks past the classic Hollywood caricature to demystify and humanize this legendary director.

John Baxter, codirector of the annual Paris Writers Workshop, is the author of *Immovable Feast: A Paris Christmas* and *We'll Always Have Paris: Sex and Love in the City of Light*, as well as biographies of many Hollywood luminaries including Federico Fellini, Luis Buñuel, Steven Spielberg, Ken Russell, George Lucas, Woody Allen, Stanley Kubrick, and Robert DeNiro. He lives in Paris, France.



"Baxter paints a fascinating portrait of a man clearly riddled with complexes which often led him to adopt an extremely arrogant persona." —David Thompson, co-editor of *Scorsese on Scorsese*

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The long-anticipated biography of folk music legend John Jacob Niles

I Wonder as I Wander

The Life of John Jacob Niles

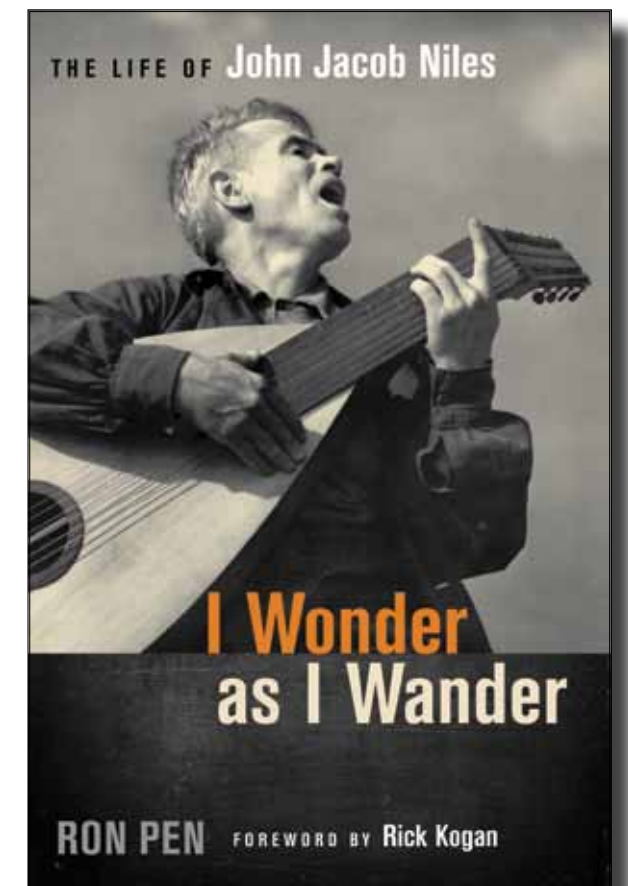
Ron Pen

Foreword by Rick Kogan

Louisville native John Jacob Niles (1892-1980) is considered one of our nation's most influential musicians. As a composer and balladeer, Niles drew inspiration from the deep well of traditional Appalachian and African American folk songs. At the age of sixteen Niles wrote one of his most enduring tunes, "Go 'Way from My Window," basing it on a song fragment from a black farm worker. This iconic song has been performed by folk artists ever since and may even have inspired the opening line of Bob Dylan's "It Ain't Me Babe."

In *I Wonder as I Wander: The Life of John Jacob Niles*, the first full-length biography of Niles, Ron Pen offers a rich portrait of the musician's character and career. Using Niles's own accounts from his journals, notebooks, and unpublished autobiography, Pen tracks his rise from farm boy to songwriter and folk collector extraordinaire. Niles was especially interested in documenting the voices of his fellow World War I soldiers, the people of Appalachia, and the spirituals of African Americans. In the 1920s he collaborated with noted photographer Doris Ulmann during trips to Appalachia, where he transcribed, adapted, and arranged traditional songs and ballads such as "Pretty Polly" and "Black Is the Color of My True Love's Hair."

Niles's preservation and presentation of American folk songs earned him the title "Dean of American Balladeers." Niles's dedication to the folk music tradition lives on in generations of folk revival artists such as Jean Ritchie, Joan Baez, and Oscar Brand. *I Wonder as I Wander* explores the origins and influences of the American folk music resurgence of the 1950s and 1960s, and finally tells the story of a man at the forefront of that movement.



Ron Pen, associate professor of music and director of the John Jacob Niles Center for American Music and the Appalachian Studies Program at the University of Kentucky, is the editor of *The Ballad Book of John Jacob Niles* and of Jean Ritchie's *Folk Songs of the Southern Appalachians*. He lives in Clark County, Kentucky.

"A gracefully written biography of a performing artist, composer, and folklore collector who was a powerful cultural force in twentieth-century America." —Alan Jabbour, founding director of the American Folklife Center

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Former division chief of staff debriefs the Delta warfare of the 9th Division

The 9th Infantry Division in Vietnam

Unparalleled and Unequaled

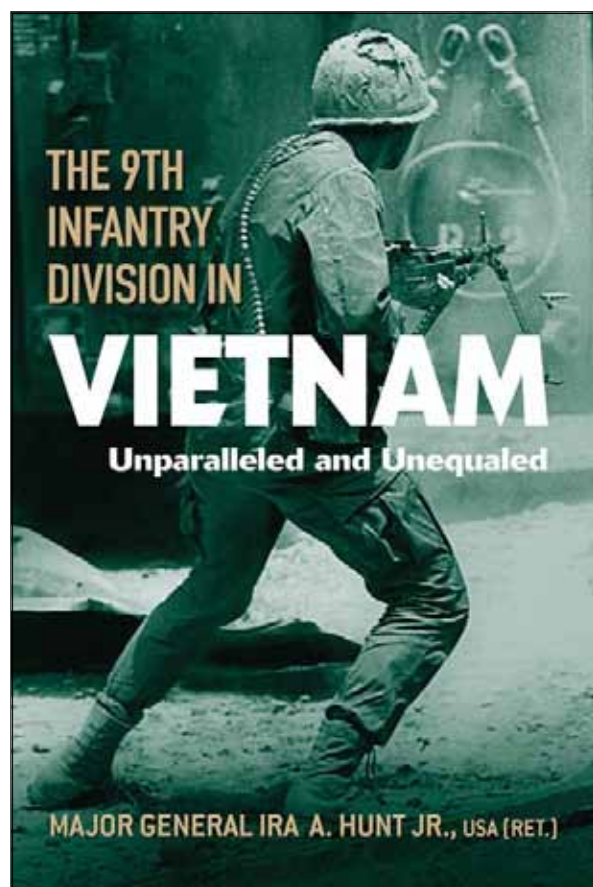
Major General Ira A. Hunt Jr.,
USA (Ret.)

Of all the military assignments in Vietnam, perhaps none was more challenging than the defense of the Mekong River Delta region. Operating deep within the Viet Cong-controlled Delta, the 9th Infantry Division of the U.S. Army was charged with protecting the area and its population against Communist insurgents and ensuring the success of the South Vietnamese government's pacification program. Faced with unrelenting physical hardships, a tenacious enemy, and the region's rugged terrain, the 9th Division established strategies and quantifiable goals for completing their mission, effectively writing a blueprint for combating guerilla warfare that influenced army tacticians for decades to come.

In *The 9th Infantry Division in Vietnam: Unparalleled and Unequaled*, Ira A. Hunt Jr. details the innovative strategies of the 9th Division in their fight to overcome the Viet Cong. Based on Hunt's experience as colonel and division chief of staff, the volume documents how the 9th Division's combat effectiveness peaked in 1969. A wealth of illustrative material, including photos, maps, charts, and tables, deepens understanding of the region's hazardous environment and clarifies the circumstances of the division's failures and successes.

A welcome addition to scholarship on the Vietnam War, *The 9th Infantry Division in Vietnam* will find an audience with enthusiasts and scholars of military history.

Ira A. Hunt Jr., a retired major general, lives in McLean, Virginia.



"*The 9th Infantry Division in Vietnam* is exceptionally significant because it addresses the very controversial topic of the large-scale operations of the 9th Division in the Mekong Delta." —David T. Zabecki, author of *The German 1918 Offensives: A Case Study in the Operational Level of War*

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The captivating memoir of the former army chief of staff and president of the Citadel

The Way of Duty, Honor, Country

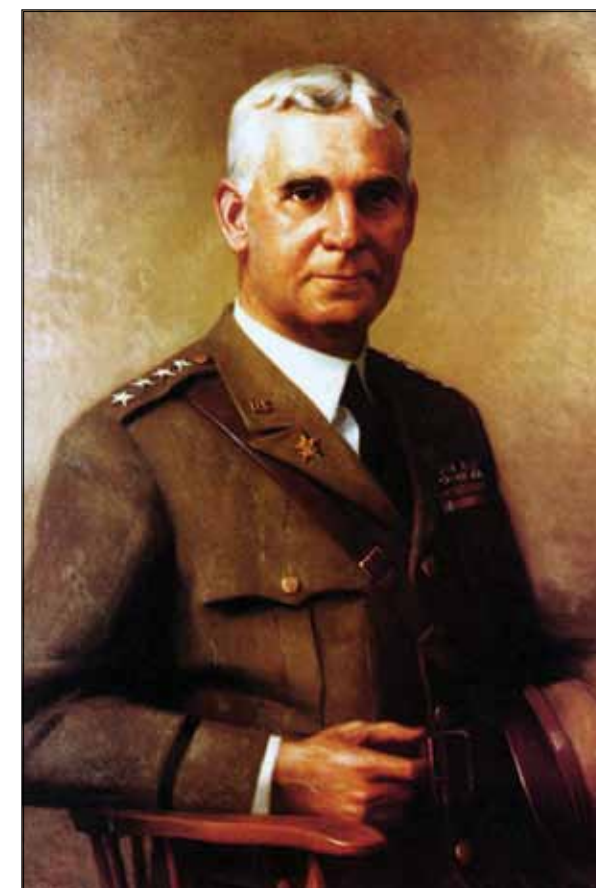
The Memoir of
Charles Pelot Summerall

Charles Pelot Summerall
Edited and Annotated by
Timothy K. Nenninger

After graduating from West Point in 1892, Charles Pelot Summerall (1867–1955) launched a distinguished military career fighting Filipino insurgents in 1899 and Boxers in China in 1900. His remarkable service included brigade, division, and corps commands in World War I; duty as chief of staff of the U.S. Army from 1926 to 1930; and presidency of the Citadel for twenty years, where he was instrumental in establishing the school's national reputation.

Previously available only in the Citadel's archives, *The Way of Duty, Honor, Country: The Memoir of Charles Pelot Summerall* offers an eyewitness account of a formative period in U.S. Army history. Edited and annotated by Timothy K. Nenninger, the memoir documents critical moments in American military history and details Summerall's personal life, from his impoverished childhood in Florida to his retirement from the Citadel in 1953. From the perspective of both a soldier and a general, Summerall describes how the very nature of war changed irrevocably during his lifetime.

Timothy K. Nenninger is chief of the textual records reference staff at the U.S. National Archives and Records Administration. He lives in Vienna, Virginia.



"This book will give readers a long-overdue exposure to Summerall's accounts of the many fascinating events of which he was a part, as well as an equally overdue window into the mind and character of this important American figure." —Mark E. Grotelueschen, author of *Doctrine Under Trial: American Artillery Employment in World War I*

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How four insurgencies irrevocably changed the structure of world politics

Victorious Insurgencies

*Four Rebellions that
Shaped Our World*

Anthony James Joes

Insurgencies, especially in the form of guerrilla warfare, continue to erupt across many parts of the globe. Most of these rebellions fail, but *Victorious Insurgencies: Four Rebellions that Shaped Our World* analyzes four twentieth-century conflicts in which the success of the insurgents permanently altered the global political arena: the Maoists in China against Chiang Kai-shek and the Japanese in the 1930s and 1940s; the Viet Minh in French Indochina from 1945 to 1954; Castro's followers against Batista in Cuba from 1956 to 1959; and the mujahideen in Soviet Afghanistan from 1980 to 1989.

Anthony James Joes illuminates patterns of failed counterinsurgencies that include serious but avoidable political and military blunders and clarifies the critical and often decisive influence of the international setting. Offering provocative insights and timeless lessons applicable to contemporary conflicts in Iraq and Afghanistan, this authoritative and comprehensive book will be of great interest to policy-makers and concerned citizens alike.

Anthony James Joes, professor of political science at Saint Joseph's University, is the author of *Urban Guerrilla Warfare*, *Resisting Rebellion: The History and Politics of Counterinsurgency*, *America and Guerrilla Warfare*, and many other books. He lives in Wallingford, Pennsylvania.



"An excellent book that takes four case studies of insurgency in the twentieth century and offers a concise and nuanced analysis as to why they succeeded." —Alastair Finlan, author of *Special Forces, Strategy, and the War on Terror: Warfare by Other Means*

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Political Science

The true story of an unlikely key member of the Chinese underground reform movement

Homer Lea

American Soldier of Fortune

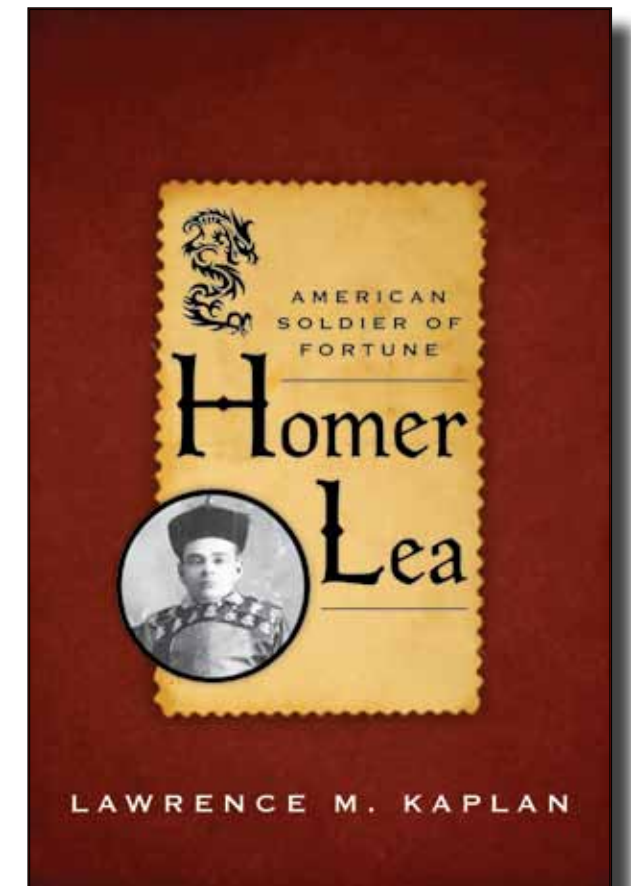
Lawrence M. Kaplan

As a five-foot-three-inch hunchback who weighed about 100 pounds, Homer Lea (1876–1912), was an unlikely candidate for life on the battlefield, yet he became a world-renowned military hero. *Homer Lea: American Soldier of Fortune* paints a revealing portrait of a diminutive yet determined man who never earned his valor on the field of battle, but left an indelible mark on his times.

Lawrence M. Kaplan draws from extensive research to illuminate the life of a "man of mystery," while also yielding a clearer understanding of the early twentieth-century Chinese underground reform and revolutionary movements. Lea's career began in the inner circles of a powerful Chinese movement in San Francisco that led him to a generalship during the Boxer Rebellion. Fixated on commanding his own Chinese army, Lea's aspirations were almost always dashed by reality. Although he never achieved the leadership role for which he strived, he became a trusted adviser to revolutionary leader Dr. Sun Yat-sen during the 1911 revolution that overthrew the Manchu Dynasty.

As an author, Lea garnered fame for two books on geopolitics: *The Valor of Ignorance*, which examined weaknesses in the American defenses and included dire warnings of an impending Japanese-American war, and *The Day of the Saxon*, which predicted the decline of the British Empire. More than a character study, *Homer Lea* provides insight into the establishment and execution of underground reform and revolutionary movements within U.S. immigrant communities and in southern China, as well as early-twentieth-century geopolitical thought.

Lawrence M. Kaplan is the historian for the U.S. Missile Defense Agency. He lives in Reston, Virginia.



"The story of Homer Lea's involvement and adventures with Chinese reformers and revolutionaries both in the United States and China in the early-twentieth-century could come directly from a modern novel of international intrigue." —John T. Greenwood, editor of *Normandy to Victory: The War Diary of General Courtney H. Hodges and the First U.S. Army*

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A Political Companion to Walt Whitman

Edited by John E. Seery

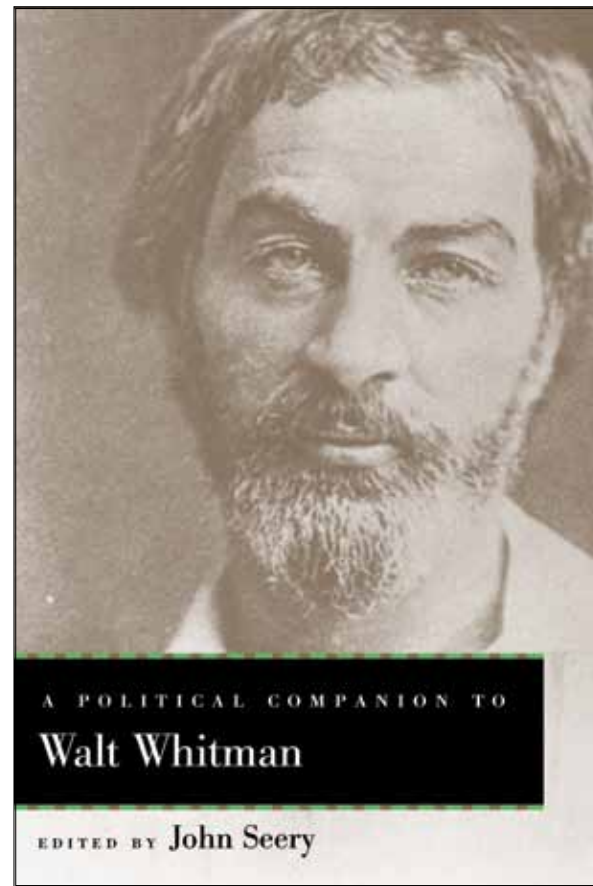
The works of Walt Whitman (1819- 1892) have been described as masculine, feminine, postcolonial, homoerotic, urban, organic, unique, and democratic, yet arguments about the extent to which Whitman could or should be considered a political poet have yet to be fully confronted. Some scholars disregard Whitman's understanding of democracy, insisting on separating his personal works from his political works.

A Political Companion to Walt Whitman is the first full-length exploration of Whitman's works through the lens of political theory. Editor John E. Seery and a collection of prominent theorists and philosophers uncover the political awareness of Whitman's poetry and prose, analyzing his faith in the potential of individuals, his call for a revolution in literature and political culture, and his belief in the possibility of combining heroic individualism with democratic justice. *A Political Companion to Walt Whitman* reaches beyond literature into political theory, revealing the ideology behind Whitman's call for the emergence of American poets of democracy.

John E. Seery, professor of politics at Pomona College, is the author of *America Goes to College: Political Theory for the Liberal Arts* and *Political Theory for Mortals: Shades of Justice, Images of Death*, as well as coeditor of *The Politics of Irony: Essays in Self-Betrayal*. He lives in Claremont, California.

Contributors

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Marshall Berman	Nancy L. Rosenblum
Terrell Carver	Morton Schoolman
Kennan Ferguson	Michael J. Shapiro
Jason Frank	Jack Turner
George Kateb	



"Whitman is indeed one of the great theorists of democracy, but is not often taught as part of the canon of American political thought, an oversight that this volume goes far to remedy." —George Shulman, author of *American Prophecy: Race and Redemption in American Political Culture*

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The Dilemmas of American Conservatism

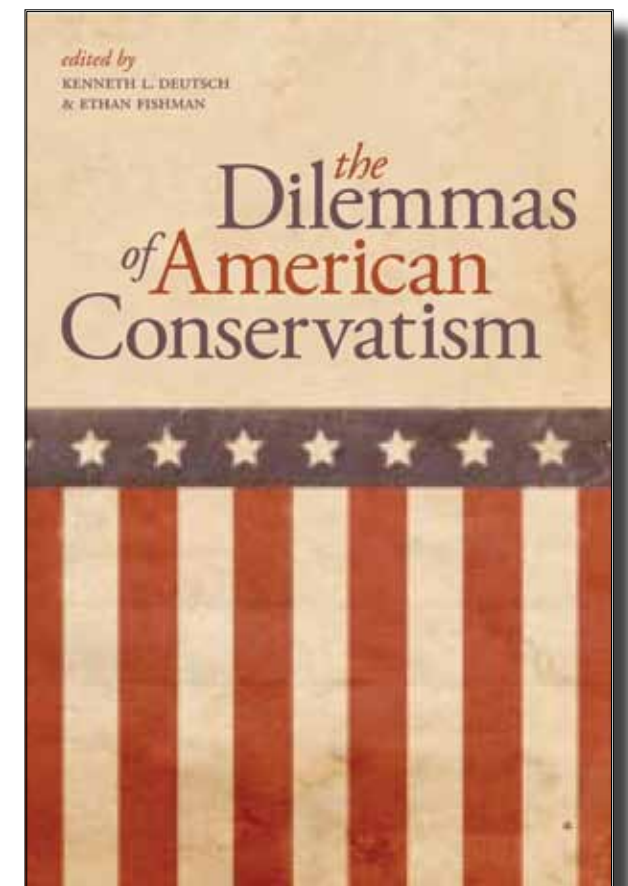
Edited by Kenneth L. Deutsch and Ethan Fishman

In the second half of the twentieth century, American conservatism emerged from the shadow of New Deal liberalism and developed into a movement exerting considerable influence on the formulation and execution of public policy in the United States. During that period, the political philosophers who provided the intellectual foundations for the American conservative movement were John H. Hallowell, Eric Voegelin, Leo Strauss, Richard Weaver, Russell Kirk, Robert Nisbet, John Courtney Murray, Friedrich Hayek, and Willmoore Kendall.

By offering a comprehensive analysis of their thoughts and beliefs, *The Dilemmas of American Conservatism* both illuminates the American conservative imagination and reveals its most serious contradictions. The contributing authors question whether a core set of conservative principles can be determined based on the frequently diverging perspectives of these key philosophers.

Kenneth L. Deutsch, professor of political science at SUNY Geneseo, is the author of the recently published *An Invitation to Political Thought*. He lives in Geneseo, New York.

Ethan Fishman, professor of political science at the University of South Alabama, is the author of numerous books, including *The Prudential Presidency: An Aristotelian Approach to Presidential Leadership*. He lives in Mobile, Alabama.



"*The Dilemmas of American Conservatism* does something no other book does: it bridges the gap between the philosophical articulation of conservatism and the chronicling of the development of conservatism as a self-conscious political movement." —Daniel J. Mahoney, author of *Bertrand de Jouvenel: The Conservative Liberal and the Illusions of Modernity*

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1 figure
Political Science

A revealing look into China's grand strategy by a leading Chinese scholar

Inside China's Grand Strategy

The Perspective from the People's Republic

Ye Zicheng

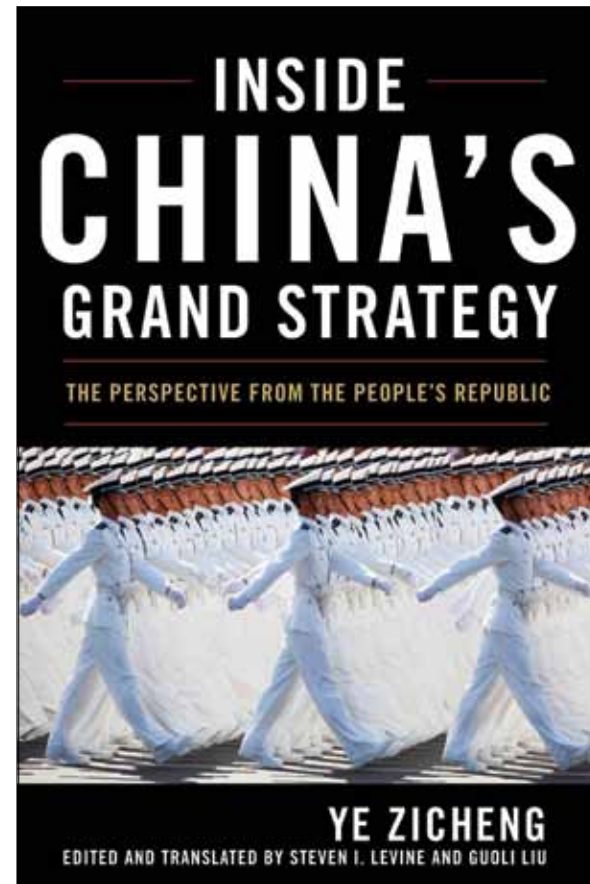
Edited and Translated by

Steven I. Levine and Guoli Liu

China's enormous size, vast population, abundant natural resources, robust economy, and modern military suggest that it will emerge as a great world power. *Inside China's Grand Strategy: The Perspective from the People's Republic* offers unique insights from a prominent Chinese scholar about the country's geopolitical ambitions and strategic thinking.

Ye Zicheng, professor of political science in the School of International Studies at Peking University, examines China's interactions with current world powers as well as its policies toward neighboring countries. Despite claims that repressive domestic policies and an economic slowdown are evidence that the country's efforts toward modernization will fail, Ye points to China's inclusion in the G-20 as an indicator of success. *Inside China's Grand Strategy* compares China's global ascension, particularly its emphasis on peace, to the historical experiences of rising European superpowers, providing an insider's look at a country poised to become an increasingly prominent international power.

Ye Zicheng, professor of international politics and chairman of the Academic Committee in the School of International Studies at Peking University in China, is the author of numerous influential books, including *Opening to the Outside World and China's Modernization*, *Geopolitics and Chinese Diplomacy*, and *New China's Diplomatic Thought: From Mao Zedong to Deng Xiaoping*. He lives in Beijing, China.



"A comprehensive, balanced, judicious and well-argued Chinese analysis of China's place in the world." —Barrett L. McCormick, author of *What if China Doesn't Democratize? Implications for War and Peace*

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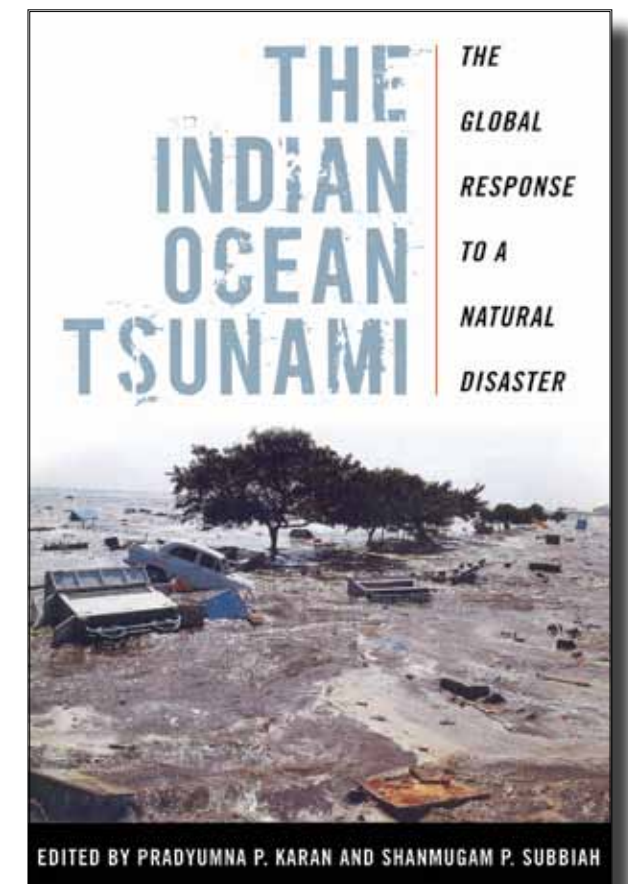
Edited by Pradyumna P. Karan and Shanmugam P. Subbiah

On December 26, 2004, a massive tsunami triggered by an underwater earthquake pummeled the coasts of Thailand, Indonesia, Sri Lanka, and other countries along the Indian Ocean. With casualties as far away as Africa, the aftermath was overwhelming: ships could be spotted miles inland; cars floated in the ocean; legions of the unidentified dead—an estimated 225,000—were buried in mass graves; relief organizations struggled to reach rural areas and provide adequate aid for survivors.

Shortly after this disaster, researchers from around the world traveled to the region's most devastated areas, observing and documenting the tsunami's impact. *The Indian Ocean Tsunami: The Global Response to a Natural Disaster* offers the first analysis of the response and recovery effort. Editors Pradyumna P. Karan and Shanmugam P. Subbiah, employing an interdisciplinary approach, have assembled an international team of top geographers, geologists, anthropologists, and political scientists to study the environmental, economic, and political effects of the 2004 Indian Ocean tsunami.

A clear and definitive analysis of the second deadliest natural disaster on record, *The Indian Ocean Tsunami* will be of interest to environmentalists and political scientists alike, as well as to planners and administrators of disaster-preparedness programs.

Pradyumna P. Karan, University Research Professor in the Department of Geography at the University of Kentucky, is the author of *Japan in the 21st Century* and *The Non-Western World*. He lives in Lexington, Kentucky.



Shanmugam P. Subbiah, professor emeritus of geography and director of the Centre for Japanese Studies and Research at the University of Madras in Chennai, India, is the author of *Challenges to Asian Urbanization in the 21st Century*. He is the editor of the *Indian Geographical Journal* and lives in Chennai, India.

"A compelling story of one of the major natural disasters of the twenty-first century." —Ramesh C. Dhussa, assistant professor of geography, Drake University

December 2010

352 pages, 6 x 9

\$40.00s Cloth

978-0-8131-2652-4

56 photos, 6 charts, 32 figures

History

An intriguing look at the philosophical lessons from the gentlemen's game

Golf and Philosophy

Lessons from the Links

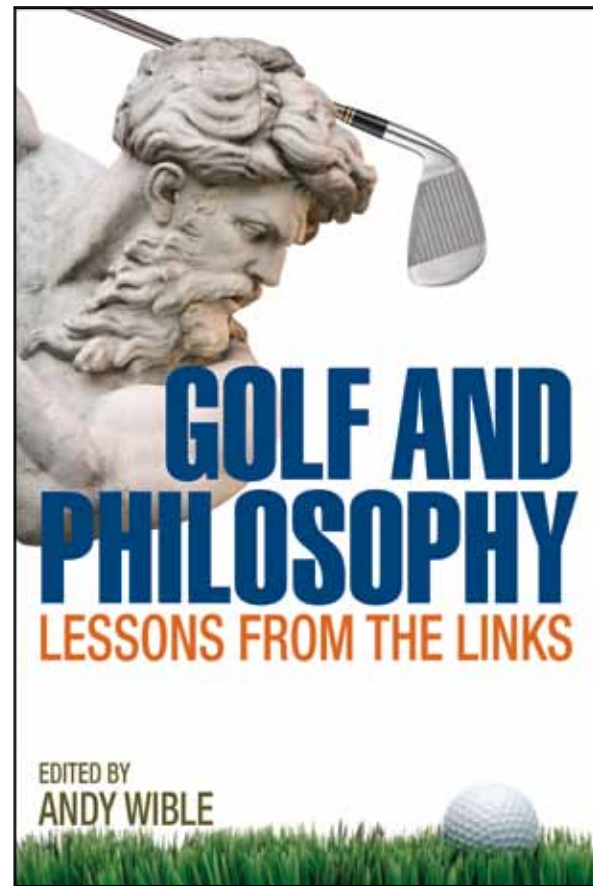
Edited by Andy Wible

In a game where players are expected to call their own penalties and scoring the least points leads to victory, decorum takes precedence over showmanship and philosophical questions become par for the course. Few other sports are as suited for ethical and metaphysical examination as golf. It is a game defined by dichotomies—relaxing, yet frustrating; social, yet solitary—and between these extremes there is room for much philosophical inquiry.

In *Golf and Philosophy: Lessons from the Links*, a clubhouse full of skilled contributors tee off on a range of philosophical topics within the framework of the fairway. The book's chapters are arranged in the style of an eighteen-hole golf course, with the front nine exploring ethical matters of rationality and social civility in a world of moral hazards and roughs. The back nine pries even deeper, slicing into matters of the metaphysical, including chapters on mysticism, idealism, identity, and meaning.

Taken together, the collection examines the intellectual nature of this beloved pastime, considering the many nuances of a sport that requires high levels of concentration, patience, and consistency, as well as upstanding moral character. *Golf and Philosophy* celebrates the joys and complexities of the game, demonstrating that golf has much to teach both its spectators and participants about modern life.

Andy Wible, an instructor of philosophy at Muskegon Community College, lives in Muskegon, Michigan.



"Golf and Philosophy succeeds admirably in demonstrating how philosophy can shed light on an area of popular culture, and does so in a way accessible to nonspecialists while presenting points of interest to scholars pursuing cultural studies or the interconnections among philosophy, sport, and ethics." —Robert Simon, Marjorie and Robert W. McEwen Professor of Philosophy, Hamilton College

August 2010
264 pages • 6 x 9
\$35.00s Cloth
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Sports • Philosophy
The Philosophy of Popular Culture series

A captivating look at the philosophical underpinnings of the cult film director

The Philosophy of Steven Soderbergh

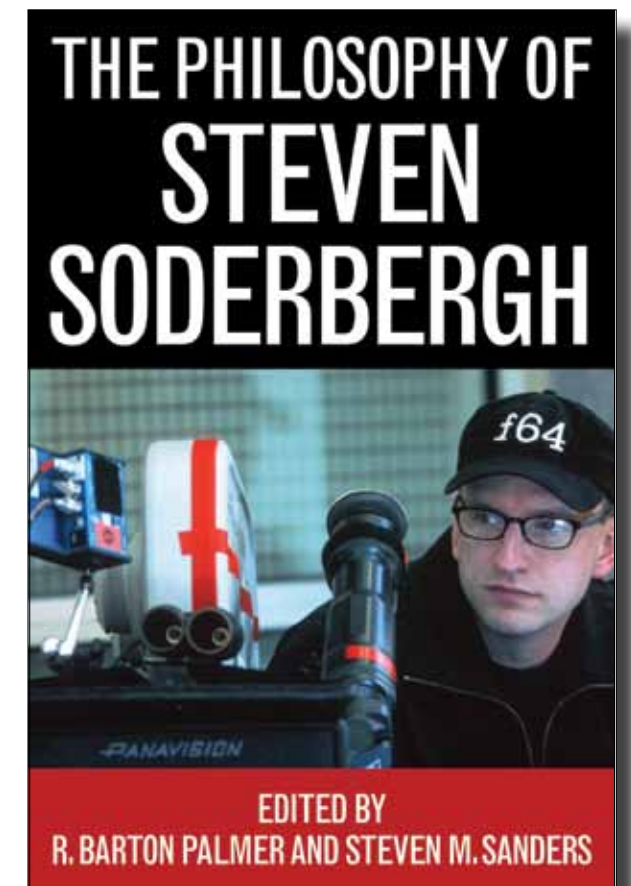
Edited by R. Barton Palmer
and Steven M. Sanders

Widely regarded as a turning point in American independent cinema, Steven Soderbergh's *sex, lies, and videotape* (1989) launched the career of its twenty-six-year-old director, whose debut film was nominated for an Academy Award and won the Cannes Film Festival's top award, the Palme d'Or. *The Philosophy of Steven Soderbergh* breaks new ground by investigating salient philosophical themes through the unique story lines and innovative approaches to filmmaking that distinguish this celebrated artist.

Editors R. Barton Palmer and Steven M. Sanders have brought together leading scholars in philosophy and film studies for the first systematic analysis of Soderbergh's entire body of work, investigating topics such as the nature of reality in *Solaris* (2002); the heritage of Enlightenment thought in *Schizopolis* (1996); guilt, punishment, and redemption in *The Limey* (1999); altruism in *Erin Brockovich* (2000); truth, knowledge, and ethics in *sex, lies, and videotape* (1989); and Kantian ethics, performance, and agency in *Traffic* (2000) and *Ocean's 11* (2001) and its two sequels. *The Philosophy of Steven Soderbergh* offers the first in-depth exploration of the philosophical ideas that form the basis of the work of one of the most commercially successful and consistently inventive filmmakers of our time.

R. Barton Palmer is Calhoun Lemon Professor of Literature at Clemson University and the author or editor of several books, including *Hollywood's Tennessee: The Williams Films and Postwar America*.

Steven M. Sanders, professor emeritus of philosophy at Bridgewater State College, is the author of *Miami Vice* and editor of *The Philosophy of Science Fiction Film* and *The Philosophy of TV Noir*.



"This book provides provocative, insightful, and instructive analysis of the cinematic and philosophical significance of Steven Soderbergh's work." —Jason Holt, editor of The Daily Show and Philosophy: Moments of Zen in the Art of Fake News

January 2011
304 pages • 6 x 9
\$35.00s Cloth
978-0-8131-2662-3
Philosophy • Film
The Philosophy of Popular Culture series

There is more to feuding than just the Hatfields and the McCoys

Days of Darkness

The Feuds of Eastern Kentucky

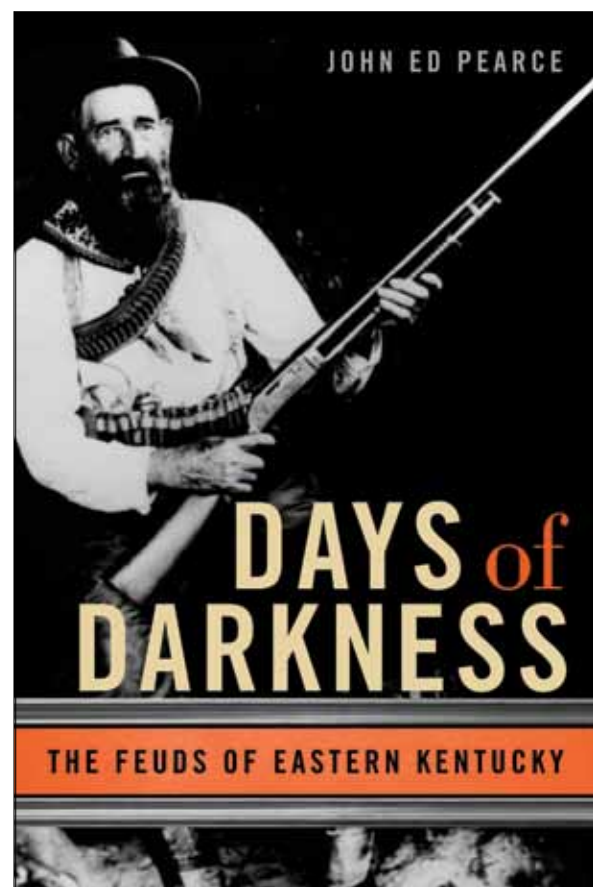
John Ed Pearce

Among the darkest corners of Kentucky's past are the grisly feuds that tore apart the hills of eastern Kentucky from the late nineteenth century until well into the twentieth. Now, from the tangled threads of conflicting testimony, John Ed Pearce weaves engrossing accounts of six of the most notorious feuds—those in Breathitt, Clay, Harlan, Perry, Pike, and Rowan counties. What caused the feuds that left Kentucky with its lingering reputation for violence? Who were the feudists, and what forces—social, political, financial—caused the conflicts? For years, Pearce interviewed descendants of feuding families and examined skimpy court records and often fictional newspaper accounts to uncover what really happened and why. *Days of Darkness: The Feuds of Eastern Kentucky* brings to light new evidence, questions commonly held beliefs about the feuds, and puts to rest some of the more popular legends.

John Ed Pearce worked on the staff of the *Louisville Courier-Journal* for forty years and was a widely published columnist. He was corecipient of a Pulitzer Prize in 1967.

“If you are pursuing interesting stories of Kentucky's past; if you are seeking an entertaining mythology; if you find the evolution of oral history fascinating or are just curious about feuds in Eastern Kentucky, then read John Ed Pearce's *Days of Darkness*.” —*Lexington Herald-Leader*

“Provides an overview to the major conflicts while laying to rest various mistaken notions about the feuds.” —*Journal of Appalachian Studies*



“Taken as a chronicle of several different feuds, the book succeeds admirably.” —*Louisville Courier-Journal*

September 2010

240 pages • 6.125 x 9.25

\$19.95 Paper

978-0-8131-2657-9

27 photos, 3 maps, 8 line drawings

History • Regional

A rare glimpse into the legal career of the sixteenth president

Abraham Lincoln, Esq.

The Legal Career of America's Greatest President

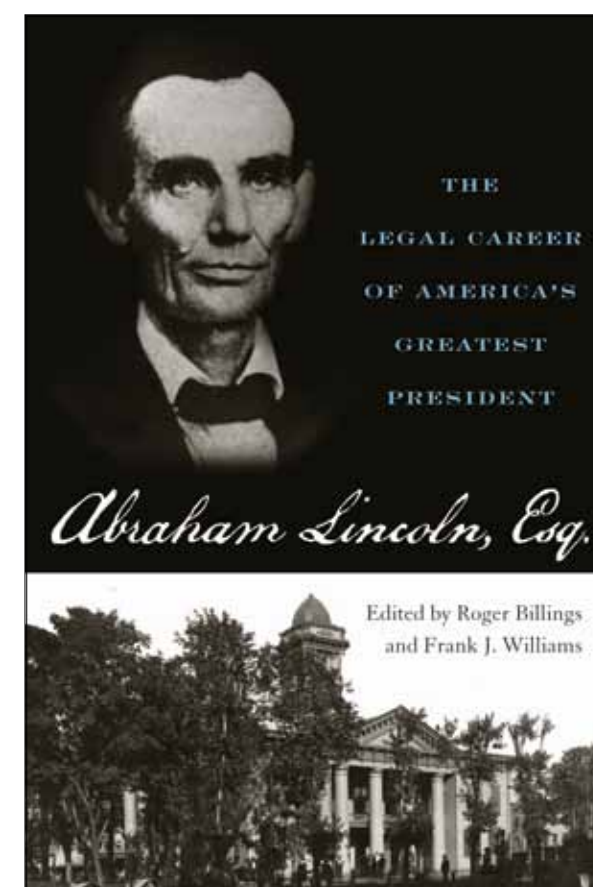
Edited by Roger Billings and Frank J. Williams

As our nation's most beloved and recognizable president, Abraham Lincoln is best known for the Emancipation Proclamation and for guiding our country through the Civil War. But before he took office, Lincoln practiced law for nearly twenty-five years in the Illinois courts. *Abraham Lincoln, Esq.: The Legal Career of America's Greatest President* examines Lincoln's law practice and the effect it had on his presidency and the country.

Editors Roger Billings and Frank J. Williams, along with a notable list of contributors, examine Lincoln's career as a general-practice attorney, looking both at his work in Illinois and at the time he spent in Washington. Each chapter offers an expansive look at Lincoln's legal mind and covers diverse topics such as Lincoln's legal writing, ethics, the Constitution, and international law. *Abraham Lincoln, Esq.*, emphasizes this often overlooked period in Lincoln's career and sheds light on Lincoln's life before he became our sixteenth president.

Roger Billings is a professor at Northern Kentucky University's Salmon P. Chase College of Law. His articles have appeared in such publications as the *ABA Journal*, the *Journal of Illinois History*, and *International Law*. He lives in Cincinnati, Ohio.

Frank J. Williams, a former chief justice of the Supreme Court of Rhode Island, a member of the U.S. Abraham Lincoln Bicentennial Commission, and a justice on the Military Commission Review Panel, is the author of *Judging Lincoln* and the coeditor of *Lincoln Lessons: Reflections on America's Greatest Leader*. He lives in Hope Valley, Rhode Island.



“This collection cuts across nearly every aspect of law as experienced by Lincoln. No stone is left unturned whether dealing with the most mundane aspects of metes and bounds or the highly specialized laws of war. It contributes to an area of Lincoln studies that has been underserved by Lincoln scholars.” —Edward Steers Jr., author of *Blood on the Moon: The Assassination of Abraham Lincoln*

November 2010

264 pages • 6 x 9

\$40.00s Cloth

978-0-8131-2608-1

12 photos

History • Civil War

Lessons in Likeness

*Portrait Painters in Kentucky and
the Ohio River Valley, 1802–1920*

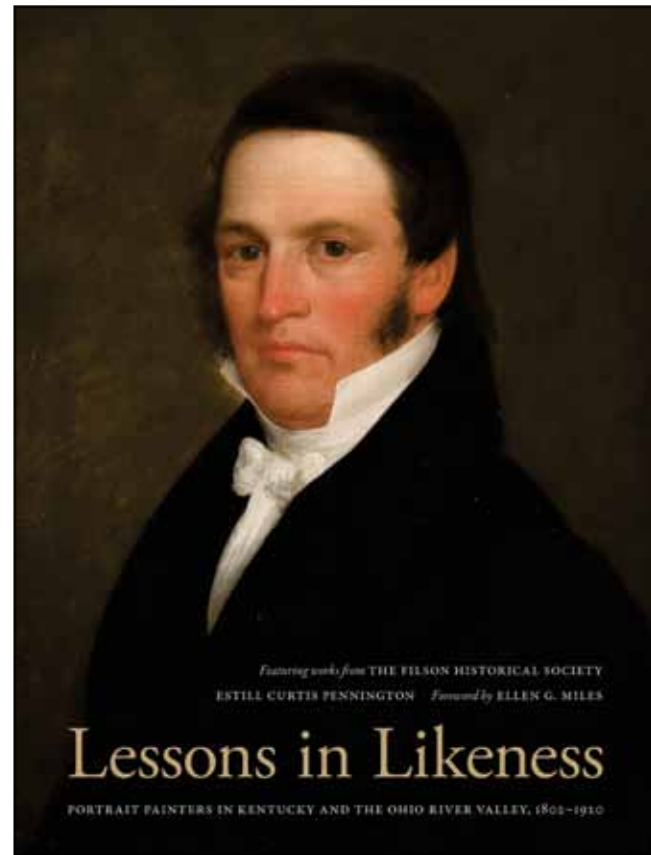
Estill Curtis Pennington

Foreword by Ellen G. Miles

From 1802, when the young artist William Edward West began painting portraits on a downriver trip to New Orleans, to 1918, when John Alberts, the last of Frank Duveneck's students, worked in Louisville, a wide variety of portrait artists was active in Kentucky and the Ohio River Valley. *Lessons in Likeness: Portrait Painters in Kentucky and the Ohio River Valley, 1802–1920* charts the course of those artists as they painted the mighty and the mundane, statesmen and business magnates as well as country folk living far from urban centers. Paintings by each artist are reproduced, when possible, from The Filson Historical Society collection of some 400 portraits representing one of the most extensive holdings available for study in the region.

This volume begins with a cultural chronology—critical events that shaped the taste and times of both artist and subject. The chronology is followed by brief biographies of the artists, both legends and recent discoveries, illustrated by their work. Matthew Harris Jouett, who studied with Gilbert Stuart, William Edward West, who painted Lord Byron, and Frank Duveneck are well-known; far less so are James T. Poindexter, who painted charming children's portraits in western Kentucky; Reason Croft, a recently discovered itinerant artist in the Louisville area; and Oliver Frazer, the last resident portrait artist in Lexington during the romantic era. Pennington's study offers a captivating history of portraiture not only as a cherished possession but also representing a period of cultural and artistic transitions in the Ohio River Valley region.

Estill Curtis Pennington has served in curatorial capacities for the Archives of American Art, the National



Portrait Gallery, the Lauren Rogers Museum of Art, the New Orleans Museum of Art, and the Morris Museum of Art. His publications include *William Edward West, 1788–1857, Kentucky Painter* and *Kentucky: The Master Painters from the Frontier Era to the Great Depression*. He lives near Paris in Bourbon County, Kentucky.

“This book is much needed in the field of southern art. It makes a significant contribution to art history by updating the history of art in Kentucky and the Ohio Valley.”—John Michael Vlach, author of *The Planter's Prospect: Privilege and Slavery in Plantation Paintings*

December 2010
256 pages • 9 x 12
\$50.00s Cloth
978-0-8131-2612-8
151 color photos, 3 illustrations, 1 map
Art & Architecture • Regional

How Kentucky Became Southern

*A Tale of Outlaws, Horse Thieves,
Gamblers, and Breeders*

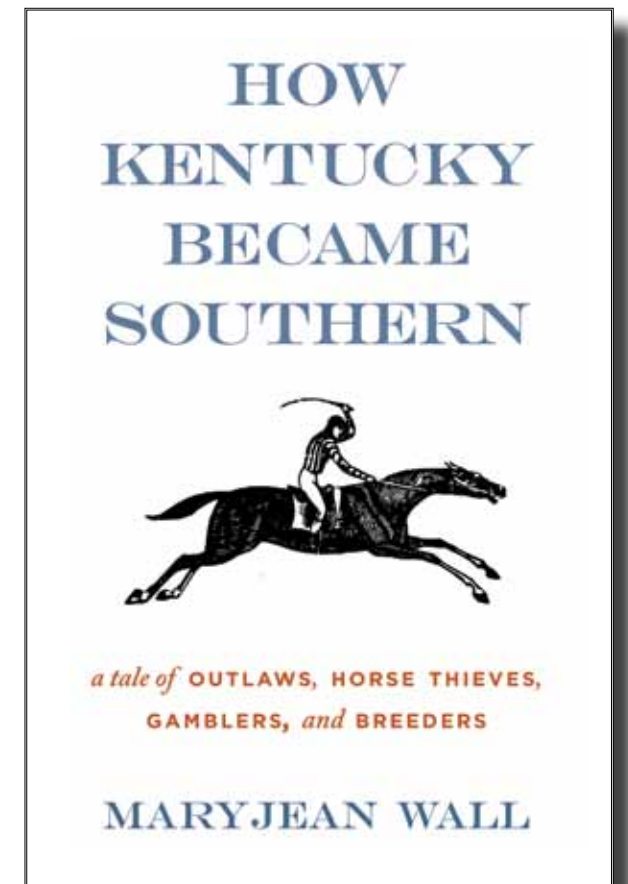
Maryjean Wall

The conflicts of the Civil War continued long after the conclusion of the war: jockeys and Thoroughbreds took up the fight on the racetrack. A border state with a shifting identity, Kentucky was scorned for its violence and lawlessness and struggled to keep up with competition from horse breeders and businessmen from New York and New Jersey. From 1865 to 1910, the social and physical landscape of Kentucky underwent a remarkable metamorphosis, resulting in the genteel, beautiful, and quintessentially southern Bluegrass region of today.

In *How Kentucky Became Southern: A Tale of Outlaws, Horse Thieves, Gamblers, and Breeders*, former turf writer Maryjean Wall explores the post-Civil War world of Thoroughbred racing, before the Bluegrass reigned supreme as the unofficial Horse Capital of the World. Wall uses her insider knowledge of horse racing as the foundation for an unprecedented examination of the efforts to establish a Thoroughbred industry in late-nineteenth-century Kentucky. Key events include a challenge between Asteroid, the best horse in Kentucky, and Kentucky, the best horse in New York; a mysterious and deadly disease that threatened to wipe out the foal crops for several years; and the disappearance of African American jockeys such as Isaac Murphy. Wall demonstrates how the Bluegrass could have easily slipped into irrelevance but instead emerged as the center of horse racing and breeding.

Maryjean Wall served as the turf writer for the *Lexington Herald-Leader* for thirty-five years. She lives in Versailles, Kentucky.

“One of the best studies ever on the history of the horse in Kentucky. Wall combines her abilities as a prizewinning journalist and a trained academic to craft a readable,



pathbreaking history. Focusing on the period immediately after the Civil War, Wall shows how Kentucky almost lost its preeminence in the horse-racing industry and how it regained that position. . . . It is a story peopled with colorful characters and filled with insights.” —James C. Klotter, State Historian of Kentucky

“This is a remarkable work. Many authors, myself included, have addressed the development of the Bluegrass region as the Thoroughbred capital of the nation, but I have never seen a treatment that tells the story with such depth and thoroughness.” —Ed Bowen, President, Grayson-Jockey Club Research Foundation

October 2010
280 pages • 6 x 9
\$29.95s Cloth
978-0-8131-2605-0
38 photos
History • Regional

Ghost stories are not just for Halloween anymore!

Spookiest Stories Ever

Four Seasons of Kentucky Ghosts

Roberta Simpson Brown
and Lonnie E. Brown

Foreword by Elizabeth Tucker

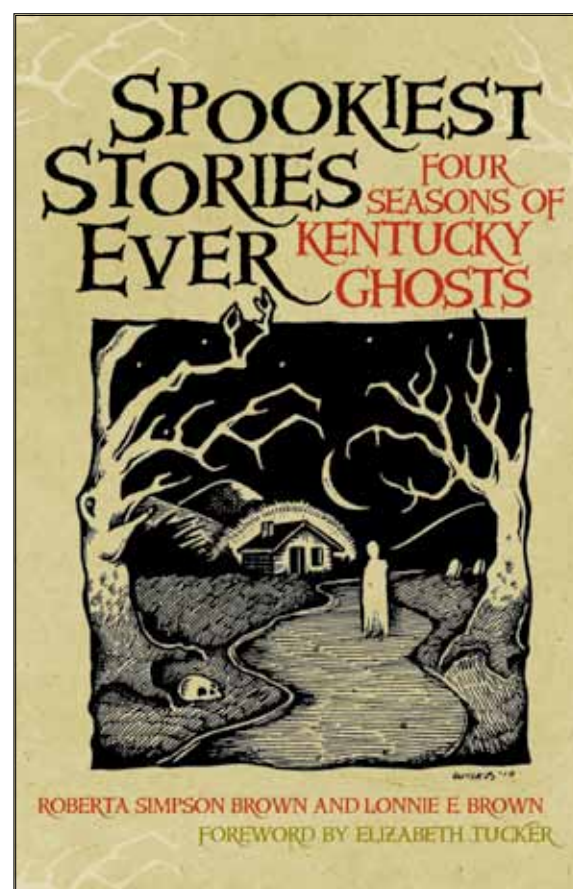
If tree branches scratching at your window on a stormy April night put fear into your heart, or rustling November leaves and the chill that sneaks into your bones during the dark days of winter make you quiver with anxiety, then reading spooky thrillers shouldn't wait until October.

From master storytelling duo Roberta and Lonnie Brown comes *Spookiest Stories Ever: Four Seasons of Kentucky Ghosts*, a creepy collection of tales from their home state. Featuring familiar Kentucky landmarks such as the Palace Theater, the Waverly Hills Sanatorium in Louisville, and Shaker Village of Pleasant Hill, these accounts from across the commonwealth are sure to tingle the reader's spine.

These notable stories, including tales of the "chime child" who can see and talk to ghosts, graveside appearances, and the Spurlington Witch of Taylor County, occur year-round and come from every corner of Kentucky. An essential part of the American storytelling tradition, these ghost stories will delight readers who love getting goose bumps all year long.

Roberta Simpson Brown is a retired teacher and an acclaimed storyteller. She is the author of *The Walking Trees and Other Scary Stories*, *Queen of the Cold-Blooded Tales*, and *Scared in School*.

Lonnie E. Brown is a musician and author of *Stories You Won't Believe*. He also coauthored *Spooky, Kooky Poems for Kids*, with his wife Roberta. Both are natives of Russell Springs in south-central Kentucky.



Illustrator **J. D. Wilkes** is a comic book author, award-winning documentary filmmaker and musician. He lives in Paducah, Kentucky.

"Through the talented, kindhearted narrators of these stories, readers of this book become part of Kentucky's storytelling community and participate in this state's rich traditional heritage. Readers are sure to find this book both meaningful and enjoyable." —from the foreword by Elizabeth Tucker, author of *Haunted Halls: Ghostlore of American College Campuses*

October 2010
256 pages • 5.5 x 8.5
\$24.95 Cloth
978-0-8131-2595-4
4 line drawings
Regional • Paranormal • Folklore

Just in time for Halloween, William Lynwood Montell is back with his newest chilling collection

Tales of Kentucky Ghosts

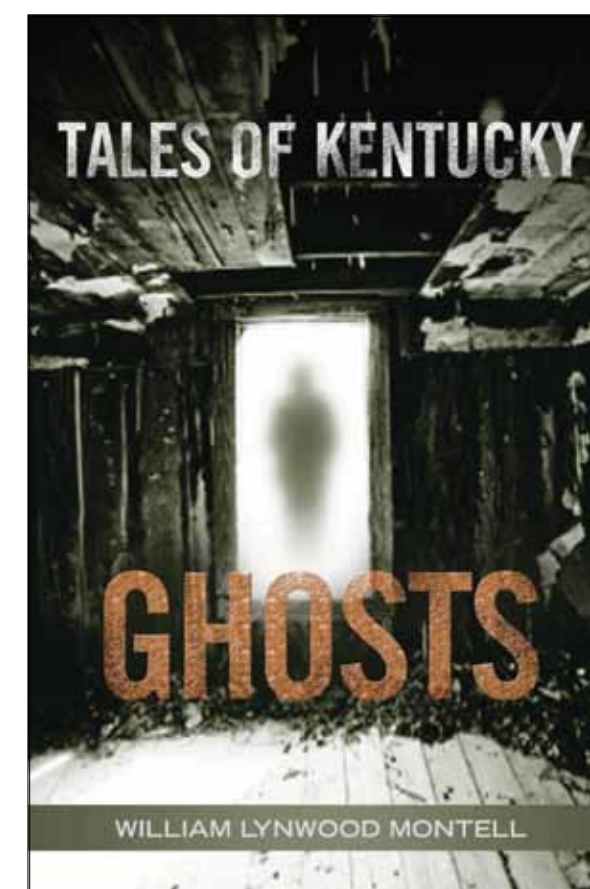
William Lynwood Montell

A good ghost story can make your hair stand on end, your palms sweat, and your heart race. *Tales of Kentucky Ghosts* presents more than 250 stories that do just that and more. In his new book, William Lynwood Montell has assembled an entertaining and diverse array of tales from across the commonwealth that will have you checking under the bed every night.

The first-person accounts in this collection showcase folklore that Montell has drawn from archives, family stories, and oral traditions throughout Kentucky. The stories include that of the ghost bride of Laurel County, who appears each year on the anniversary of her wedding day; the murdered worker who haunts the Simpson County home of his killer and former employer; and the lost mandolin that plays itself in a house in Graves County. These and many other chilling stories haunt the pages of *Tales of Kentucky Ghosts*.

In the tradition of Montell's previous Kentucky ghost books (*Ghosts across Kentucky* and *Haunted Houses and Family Ghosts of Kentucky*), *Tales of Kentucky Ghosts* brings together a variety of narratives that not only entertain and frighten but also serve as a unique record of Kentucky's rich heritage of storytelling.

William Lynwood Montell, professor emeritus of folk studies at Western Kentucky University, is the author or editor of more than twenty books, including *Tales from Kentucky Doctors* and *Tales from Kentucky Funeral Homes*.



"Montell vividly re-creates the context of storytelling in Kentucky in times past. This evocation of the rich folk history of the region is the special strength and magic his work offers to readers: the sense that their own tales, ways, and beliefs are part of a valuable legacy that deserves respect and honor. This is a matter about which Montell is passionate, and his passion shines through." —Margaret Read MacDonald, author of *Ten Traditional Tellers*

October 2010
216 pages • 6 x 9
\$24.95 Cloth
978-0-8131-2593-0
Regional • Paranormal • Folklore

The encompassing impact of America's native spirit on the country's history

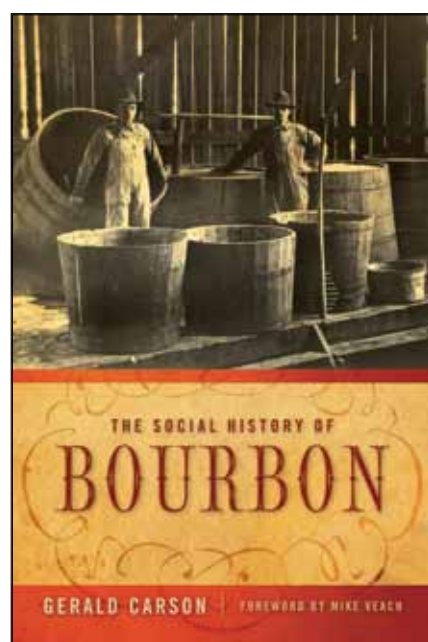
The Social History of Bourbon

Gerald Carson

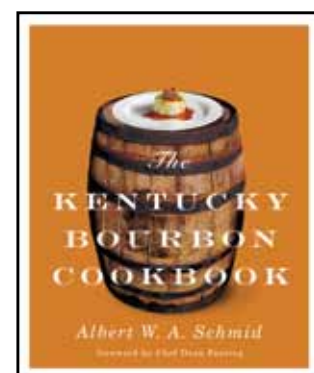
Foreword by Mike Veach

The distinctive beverage of the Western world, bourbon is Kentucky's illustrious gift to spirits. Although the story of American whiskey is recorded in countless lively pages of our nation's history, the place of bourbon in the American cultural record has long awaited detailed and objective presentation. Not a recipe book or a barman's guide, but a fascinating and informative contribution to Americana, *The Social History of Bourbon* reflects an aspect of our national cultural identity that many have long suppressed or overlooked. Gerald Carson explores the impact of the liquor's presence during America's early development, as well as bourbon's role in some of the more dramatic events in American history, including the Whiskey Rebellion, the scandals of the Whiskey Ring, and the "whiskey forts" of the fur trade. *The Social History of Bourbon* is a revealing look at the role of this classic beverage in the development of American manners and culture.

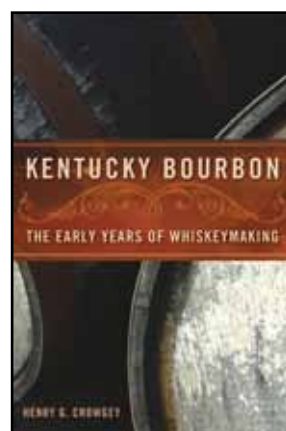
Gerald Carson (1899–1989) was the author of several books of social history.



October 2010
280 pages • 6 x 9
\$19.95 Paper
978-0-8131-2656-2
9 photos, 10 illustrations
Regional



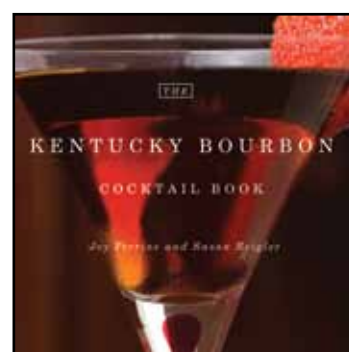
The Kentucky Bourbon Cookbook
Albert W. A. Schmid
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\$24.95 Cloth



Kentucky Bourbon
The Early Years of Whiskeymaking
Henry G. Crowgey
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The Kentucky Mint Julep
Colonel Joe Nickell
978-0-8131-2275-5
\$12.00 Cloth



The Kentucky Bourbon Cocktail Book
Joy Perrine & Susan Reigler
978-0-8131-9246-8
\$14.95 Cloth

A touching narrative of western Kentucky's tragic past by a Yale Younger Poets prize winner

New Covenant Bound

T. Crunk

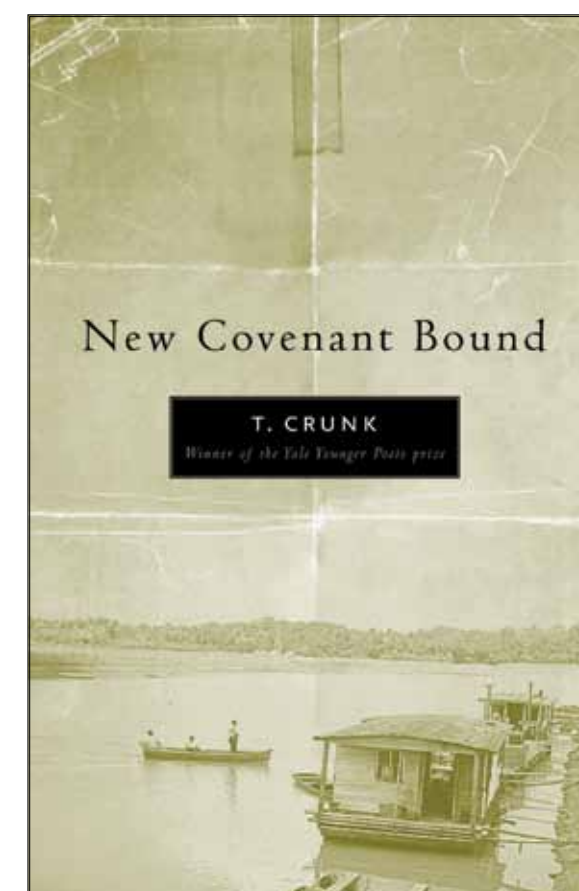
Our only sin was being born where we were. And not giving up on a land that often spited us.

Pain and anger resonate deeply in the voice of *New Covenant Bound's* central narrator. Forced from her homeland on the Tennessee River in the 1930s, she recounts the memory of upheaval and destruction caused by the Tennessee Valley Authority.

The western Kentucky area that now boasts beautiful, expansive bodies of water was once home to the houses, farms, townships, and ancestral history of some 20,000 people. Residents were subjected to three waves of forced relocation to make way for Kentucky Lake in the 1930s, Lake Barkley in the 1950s, and Land Between the Lakes National Recreation Area in the 1960s.

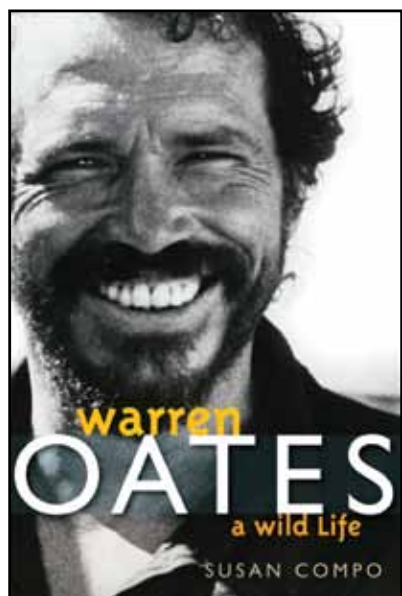
Renowned poet T. Crunk intersperses narrative prose and lyric verse to explore the devastation one family experienced in this often-overlooked episode in Kentucky history. The voices of a grandmother and grandson speak to each other across time, evoking the relentless advance of irrevocable forces that changed the land forever.

T. Crunk, winner of the 1994 Yale Series of Younger Poets prize and writer-in-residence at the Alabama Writers' Forum "Writing our Stories" project, is the author of *Living in the Resurrection* and *Parables and Revelations*. He lives in Birmingham, Alabama.



"The book is sad and beautiful in its effects; its artistry is complex and sophisticated, the work of a consummate craftsman, making use of original stanza patterns and intricate lineation. The quality of Crunk's lyricism is rare in contemporary American poetry; passages of *New Covenant Bound* are among the most moving and visionary work I've seen in a long time." —Maurice Manning, author of *The Common Man: Poems*

August 2010
96 pages, 5.5 x 8.5
\$19.95 Paper
978-0-8131-2599-2
1 map
Poetry • Regional
Kentucky Voices series



Warren Oates

A Wild Life

Susan Compo

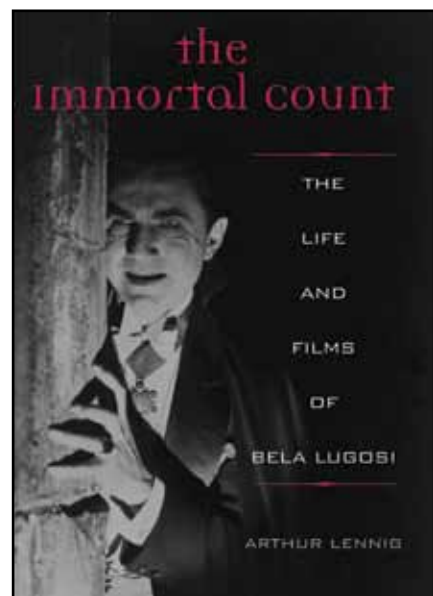
Though he never reached the lead actor status he worked so relentlessly to achieve, Warren Oates (1928–1982) is known as one of the most memorable and skilled character actors of the 1960s and 1970s. *Warren Oates: A Wild Life* is the first book-length look at the actor who created colorful characters onscreen as his life offscreen was full of drama, alcohol, and drugs. Oates began his career in the late 1950s with bit parts in television westerns and eventually came to work with seminal filmmakers Sam Peckinpah, Monte Hellman, Terrence Malick, Ivan Reitman, and Steven Spielberg. With an engaging style and through careful research, Susan Compo captures the nuances of Oates's life.

Susan Compo is the author of three works of fiction, including *Pretty Things* and *Life After Death and Other Stories*.

“A highly readable blow-by-blow of the actor’s rocky and too-short life. . . . The parts of Warren Oates’ life are greater than its sum; he was not a visionary but a chameleon always searching for a new skin to inhabit. Behind the façade, Compo finds an ordinary human. . . .” —*Los Angeles Times*

“Compo’s gem-laden playland of tales, anecdotes, gossip, and deep character study gets you right up close to the second golden era of the silver screen, and, better, takes you on one of the greatest life-trips ever lived.” —*GQ*

Now Available • 536 pages • 6.125 x 9.25
\$24.95 Paper • 978-0-8131-9346-5 • 34 photos
Film • Biography • Screen Classics series



The Immortal Count

The Life and Films of Bela Lugosi

Arthur Lennig

In the 1931 film *Dracula*, Bela Lugosi set the standard for horror film villainy. After trying vainly to broaden his range, Lugosi gave up his ambitions and began to support himself with roles that were all in some way a variation of the first. Ultimately, Lugosi became a sad parody of his former self, and the last years of his life were marked by financial crises, family turmoil, and drug addiction. Offering new insights into the films and actor who could not overcome Hollywood typecasting, *The Immortal Count* is the definitive account of Lugosi’s tragic life.

Arthur Lennig, emeritus professor of cinema at the University of Albany, is the author of *Stroheim* and other books on silent film.

“Lennig’s lifelong worship of his subject adds an intensely personal flavor to this biography of the complex horror king, which shines in its ability to respect Lugosi’s talent, regardless of personality flaws.” —*Publisher’s Weekly*

“A moving, lively, witty, sad book that revives once more the long dead Count Dracula.” —*Kirkus*

“In this intelligent biography, Lennig details the talented Hungarian-born actor’s five marriages, drug addictions, feuds with Boris Karloff, and appearances in Ed Wood’s humiliating movies, drawing on firsthand information, archives, interviews, and years of research.” —*Library Journal*

August 2010 • 560 pages • 6 x 9
\$30.00s Paper • 978-0-8131-2661-6 • 117 photos
Biography • Film

A look at widescreen cinema and its impact on the history and future of the film industry

Letterboxed

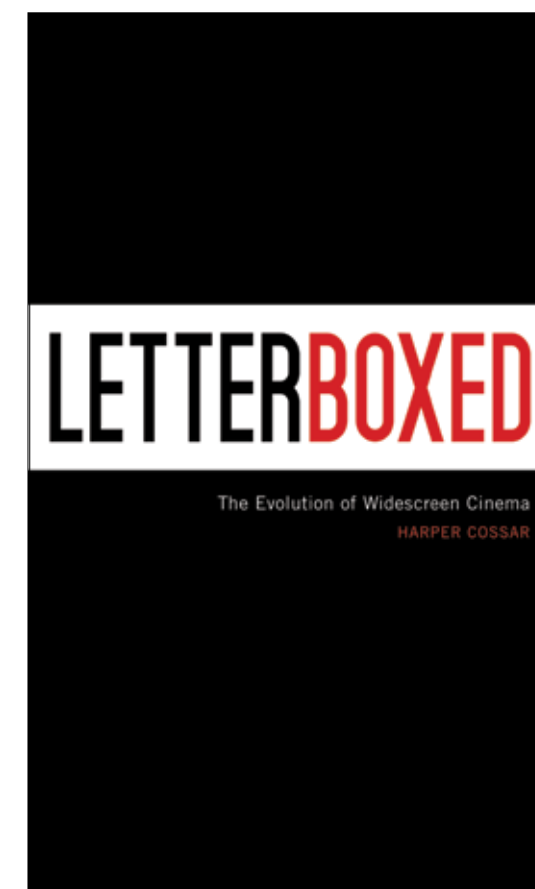
The Evolution of Widescreen Cinema

Harper Cossar

When widescreen technology was introduced to filmmaking in 1953, it changed the visual framework and aesthetic qualities of cinema forever. Before widescreen, a director’s vision for capturing beautiful landscapes or city skylines was limited by what could be included in the boxy confines of an Academy Ratio film frame. The introduction and subsequent evolution of widescreen technology has allowed directors to push the boundaries of filmmaking.

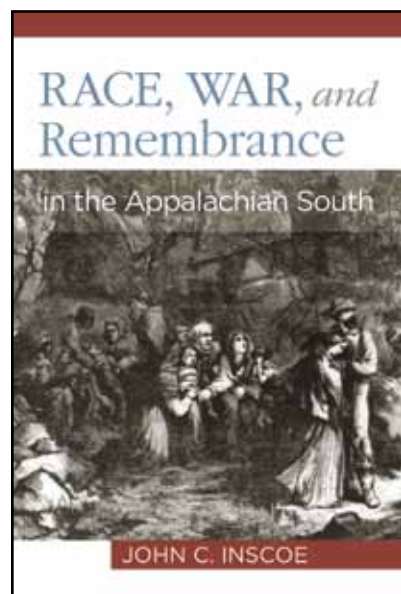
Letterboxed: The Evolution of Widescreen Cinema explores the technological changes of the widescreen technique and how the format has inspired directors and also sparked debates among film critics. Examining early filmmakers such as Buster Keaton and D. W. Griffith and genre pioneers like Nicholas Ray and Douglas Sirk, Harper Cossar explains how directors use wider aspect ratios to enhance their creative visions. *Letterboxed* tracks the history of stylistic experimentation with the film frame and demonstrates how the expansion of the screen has uncovered myriad creative possibilities for directors.

Harper Cossar, visiting lecturer in communications at Georgia State University, is a contributor to *All-Stars and Movie Stars: Sports in Film and History* and *Convergence Media History* as well as the author of many articles in the *Journal of Film and Video*. He lives in Atlanta, Georgia.



“Cossar significantly intervenes in our scholarly understanding of the aesthetics of widescreen cinema by considering them in relation to both auteurism and genre.” —Derek Johnson, assistant professor in the Department of Radio, Television, and Film, University of North Texas

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Race, War, and Remembrance in the Appalachian South

John C. Inscoe

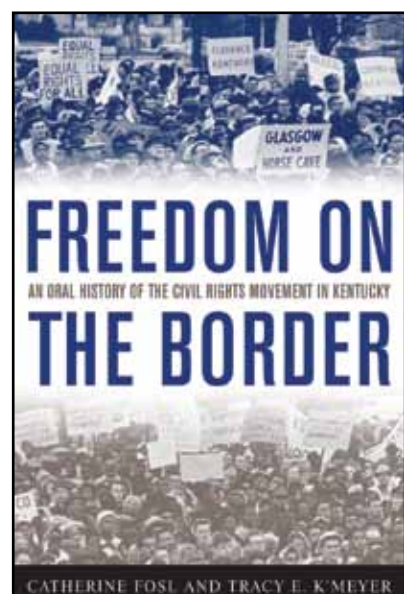
John C. Inscoe, a luminary in the field of Appalachian studies, has explored the social, economic, and political significance of slavery and race in the mountain South. Using intimate vignettes to focus on individuals, families, and communities, he keeps the human dimension at the forefront of his analysis. In this collection, Inscoe demonstrates how historical truths have been reshaped by later generations with vastly differing agendas. Blending fact and fiction, reality and perception, *Race, War, and Remembrance in the Appalachian South* represents a multifaceted embodiment of a unique time and place in American history.

John C. Inscoe, professor at the University of Georgia, is the author or editor of numerous books, including *Appalachians and Race: The Mountain South from Slavery to Segregation*.

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Freedom on the Border

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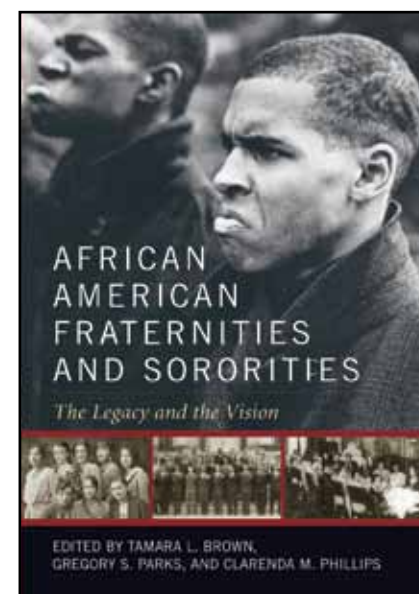
Catherine Fosl and Tracy E. K'Meyer

Memories fade, witnesses pass away, and the stories of how social change took place are often lost. Many of those stories, however, have been preserved thanks to civil rights activists across Kentucky. Through their collective memories and the efforts of a new generation of historians, the marches, vigils, court cases, and struggles to overcome racial discrimination are finally brought to light. *Freedom on the Border* gathers the voices of more than one hundred courageous crusaders for civil rights; their stories vividly describe pivotal moments such as the 1964 March on Frankfort, led by Martin Luther King Jr.

Catherine Fosl, associate professor of women's/gender studies and director of the Anne Braden Institute for Social Justice Research at the University of Louisville, is the author of *Subversive Southerner: Anne Braden and the Struggle for Racial Justice in the Cold War South*. **Tracy E. K'Meyer**, associate professor of U.S. history at the University of Louisville, is the author of *Civil Rights in the Gateway to the South: Louisville, Kentucky, 1945–1980*.

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African American Fraternities and Sororities

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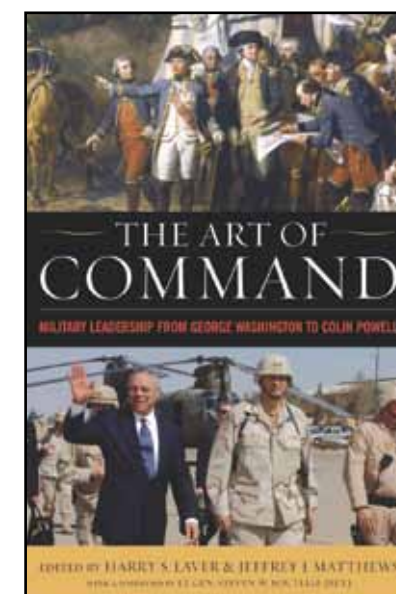
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The first African American fraternities and sororities were established to encourage leadership, racial pride, and academic excellence among black students. Among their ranks are artists, politicians, theologians, intellectuals, civil rights leaders, and athletes. Offering a complete overview of the historical, cultural, political, and social circumstances that propelled these groups, *African American Fraternities and Sororities* reveals the contributions black Greek-letter organizations have made to America.

Tamara L. Brown, associate professor of psychology at the University of Kentucky, is a founding member of Pi Mu chapter of Delta Sigma Theta Sorority at Longwood College in Virginia. **Gregory S. Parks** is the editor of *Black Greek-Letter Organizations in the 21st Century: Our Fight Has Just Begun*. **Clarend M. Phillips** is chair of sociology, social work, and criminology at Morehead State University.

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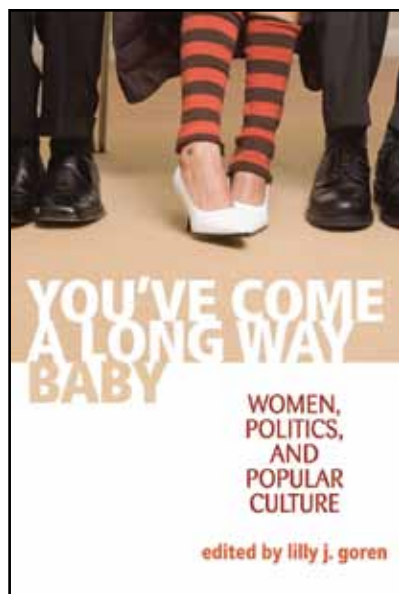
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What essential leadership lessons do we learn by distilling the actions and ideas of great military commanders such as George Washington, Dwight D. Eisenhower, and Colin Powell? *The Art of Command* illustrates that great leaders become great through a commitment not only to develop vital skills but also to surmount personal shortcomings. Identifying nine core characteristics of highly effective leadership, such as integrity, determination, vision, and charisma, and nine significant figures in American military history whose careers embody those qualities, *The Art of Command* offers a unique perspective of military leadership in American history.

Harry S. Laver, assistant professor of history and political science at Southeastern Louisiana University, is the author of *Citizens More Than Soldiers: The Kentucky Militia and Society in the Early Republic*. **Jeffrey J. Matthews**, associate professor of business and leadership at the University of Puget Sound, is the author of *Alanson B. Houghton: Ambassador of the New Era*.

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No matter what brand of feminism one may subscribe to, one thing is indisputable: the role of women in society during the past several decades has changed dramatically, and continues to change in a variety of ways. In *You've Come a Long Way, Baby*, Lilly J. Goren and an impressive group of contributors explore the remarkable advancement achieved by American women in a historically patriarchal social and political landscape, while examining where women stand today and contemplating the future challenges they face worldwide.

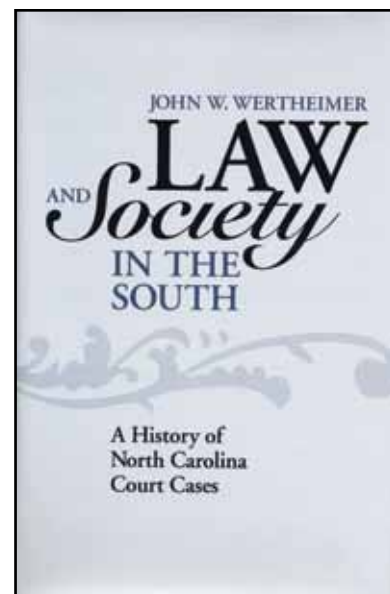
Lilly J. Goren is associate professor of politics and global studies at Carroll University in Waukesha, Wisconsin.

"Every now and then, my inner academic tugs on my tattooed arm, begging to read a text that checks in on feminism's response to stuff that's affecting my life right now. *You've Come a Long Way, Baby* hits the spot, big-time." —*Bust*

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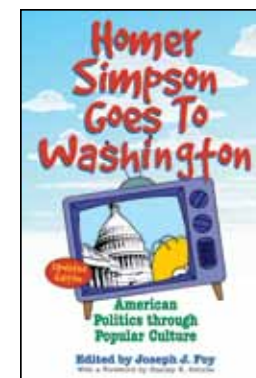
John W. Wertheimer is professor of history at Davidson College. His articles have appeared in *Law and History Review*, *North Carolina Historical Review*, and *Journal of American History*.

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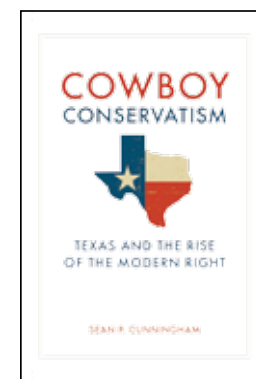
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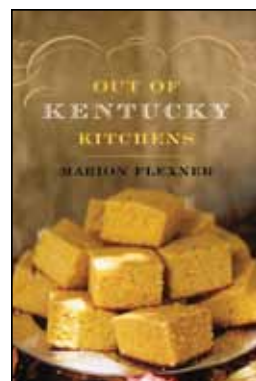
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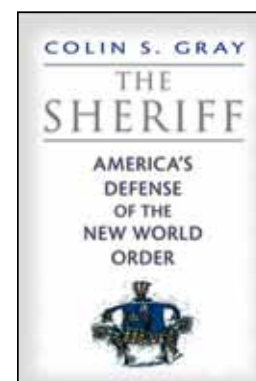
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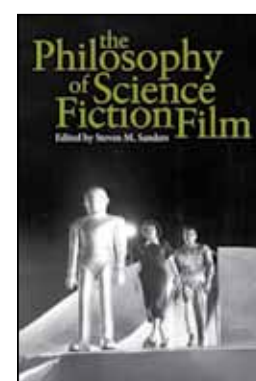
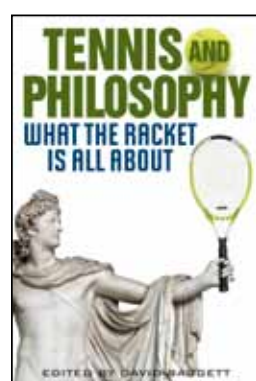
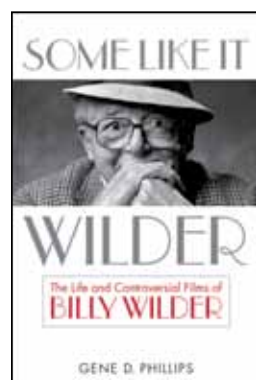
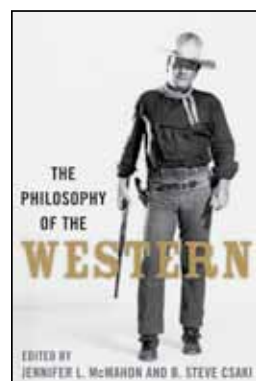
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